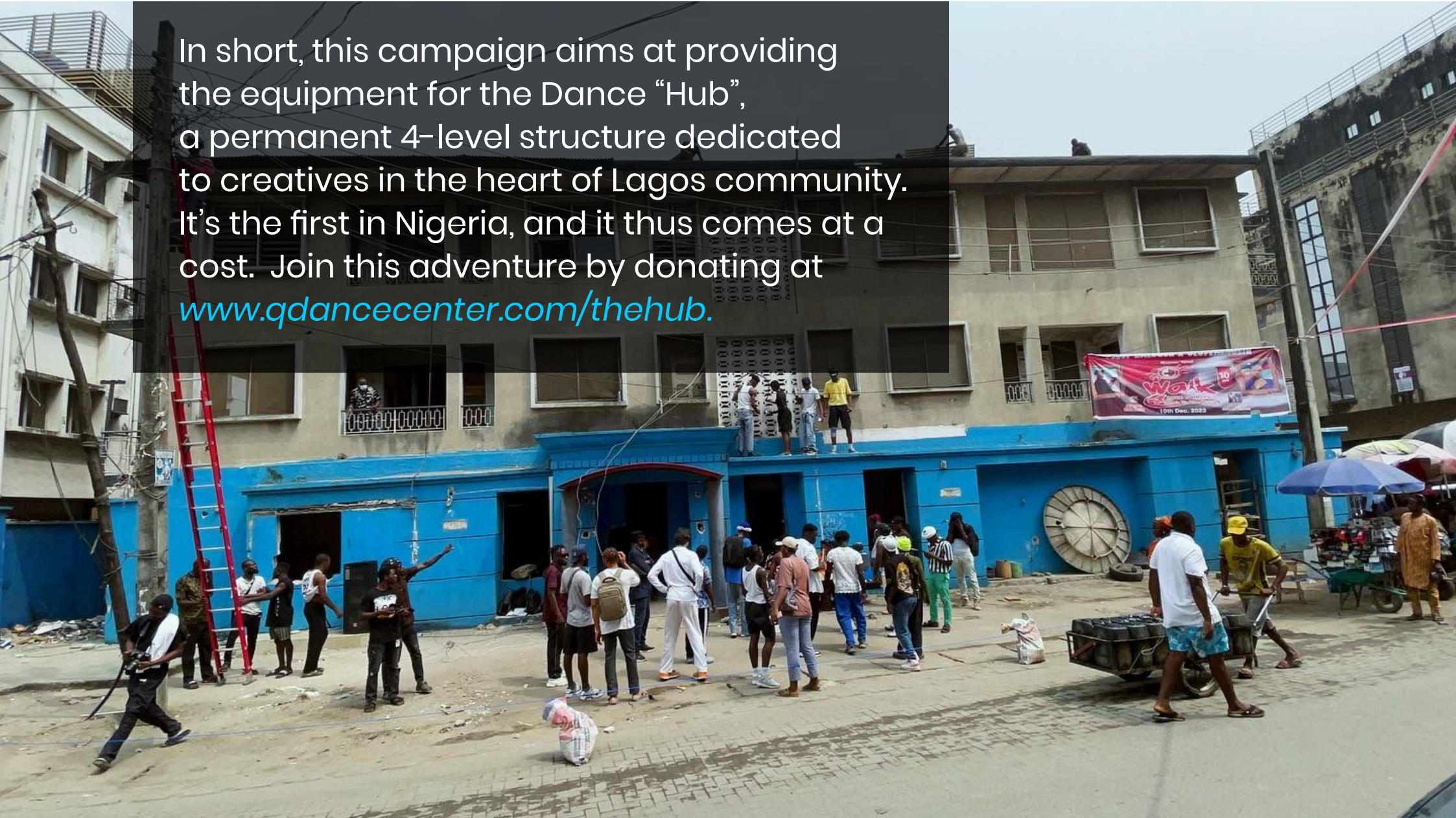


Donation Campaign Presentation Document



In short, this campaign aims at providing the equipment for the Dance “Hub”, a permanent 4-level structure dedicated to creatives in the heart of Lagos community. It's the first in Nigeria, and it thus comes at a cost. Join this adventure by donating at www.qdancecenter.com/thehub.



OUR PURPOSE

• The **QDANCECENTER** is a creative incubator created by the internationally acclaimed Nigerian choreographer **Qudus Onikeku**. It is deeply rooted in community development projects, runs a school on movement, sound and media and also a dance company investing in creative talent development. The QDance Center has been at the fore of showcasing Nigerian culture to the world through dance, music and cultural engagements.

THE HUB

• Our new facility is a four-level architectural marvel, designed by the celebrated architect, Papa Omotayo, housing a 150-audience capacity rooftop theatre, four dance studios for full-scale rehearsals, four digital studios for audio-visual and new media projects, which includes a costume conceptualisation and light design rooms, a Dance and AI lab for research in culture tech, where we will develop softwares and hardwares to support the incredible work that creatives are doing on the continent and in the Diaspora.

A CAMPAIGN FOR US TO UPSCALE

• The QDANCECENTER will, thanks to this campaign, finally have its own space which will enable us to strengthen its social and cultural impacts. We believe that your esteemed partnership will make a decisive change in shaping a brighter future through the power of the arts.



THE CAMPAIGN

Until **30th June**, 2024

OUR MILESTONES:

Every 7K\$ will enable us to purchase the shipping of one container loaded with scenic equipment donated from Europe to Lagos

Goal: **\$70K (100M NGN)**

Support us via: www.qdancecenter.com/thehub



2 Ways to Donate

1. Regular financial donation of any amount.
2. Donation of scenic and non-scenic equipment: light projectors, dance mats, administrative furniture... (see our list of suggestions in appendix).

Potential recipients of this call for donations:

- Private organizations.
- Individual donors, members of the QDance community.
- Cultural partners of the QDance Company in the world.



Donation Tier	Reward Tier
0-100\$	A shout out on our social media platforms and donor name displayed on our digital wall of donors.
100-500\$	All the above-mentioned rewards and Free tickets to the QDance Sessions till the end of the year.
500-1,500\$	All the above-mentioned rewards and 2 complementary tickets to any Qdance Center's show performance at the center. Access to selected exclusive content on the Afropolis platform.
1,000-2,500\$	All the above-mentioned rewards and VIP invitation to Afropolis 2024 opening cocktail, a complimentary personalized dance class at the center or virtually.
2,500-5,000\$	All the above-mentioned rewards and special thank you video, exclusive private dance performance for gold donors at the center/virtually, VIP Access invitation to the exclusive opening cocktail of the center.
Above 5,000\$	All the above-mentioned rewards and exclusive person/virtual donor tour of the center, special recognition and mention during the opening event of the center, 1 year exclusive membership with access to all of center's events.

ACKNOWLEDGEMENTS

2. To our valued public cultural partners, we offer :
 - Visibility to your contribution (social media and in the dancehub's entrance)
 - Discount on our next creation, TERRAPOLIS.

3. For private companies :

We invite your esteemed organization to become a strategic partner, and collaboratively create meaningful projects that leverage the strengths of our both entities.

We offer the following opportunities :

- Brand Integration
- Naming Rights Sponsorship
- INTERNATIONAL Tour Sponsorship
- Community Programs Support
- Corporate Engagement Programs
- Digital Marketing Collaborations
- The QSchool partnership
- Joint Research Projects
- And more...





Qudus Onikeku

is the founder of The QDance Center, a world-renowned artiste, researcher, innovator, and social impact engineer. After his higher education in France in 2009, Qudus created his first company YK projects in Paris, with which he created several solo and group dance pieces of critical acclaim. In 2014 he returned to Lagos with his partner Hajarat, and together they co-founded the **QDANCE CENTER**.

Artistic Director



Hajarat Alli

is the Co-Founder of The QDance Center. She holds an M.A in Human Resources from Institut de Gestion Social - France, and a B.A in European Languages from the University of Lagos. Prior to works with The QDance Center, Hajarat was the Administrative Managing Director of YK Projects France. She is also a Research assistant at the Center for Arts, Migration and Entrepreneurship of the University of Florida.

Executive Director



Pablo Vallée

After completing a Master's degree in Cultural Policies at Sciences Po Paris in France, Pablo has worked in the management of cultural projects in France (From the Ministry of Culture to the House of Culture of Seine-St Denis or the political Cabinet of the County of Lyon). He has joined QDance Center to contribute, in his own way, to the structuring of the arts and dance in Nigeria.

Campaign Manager

**THE PROJECT
TEAM**



Papa Omotayo

is a Lagos-based architect, designer, urbanist, researcher, filmmaker, and cultural facilitator with a multi-faceted practice focused on collaboration, creativity, and material exploration.

Omotayo is engaged in major projects across West Africa. He often collaborate on projects to create a holistic program that not only builds spaces, but considers their use, development, and engagement into the future.

The Architect



More than just a real estate and construction company; Dejam is a dedicated partners in transforming aspirations into tangible realities. Established with a vision to redefine the real estate experience, The founders, boasting decades of collective industry experience, envisioned a company that seamlessly integrates expertise, innovation, and client-centric approaches.

The Contractor

THE
PROJECT
TEAM

SUGGESTIONS ^{OF} *Materials* TO DONATE

We are also actively interested in other kind of material you could have that we didn't think about!

MOVEMENT MUSIC SOUND
OFFICE KITCHEN/RESTAURANT

Studio Mirrors
Dance Mats
Light Projectors
2TB Hard Drives
Air Conditioners
Generator
Computers
Mini Keyboard for Desktops
Televisions
Ventilation Fans
Tables
Chairs (both Normal and Deskchairs)

Drums
Coffee Machine
Refrigerator and Freezer
Food Processor
Deep Fryer
Electric Stove with Burner
Cupboards and Shelves
Microwave
Gas Cooker
Prep-Tables
Dishwasher
Air Fryer
Oven



18 Mixer Amplifier
Studio Microphones
Headphone Extenders
Sound Systems
Playback Cables
Sound Cards
Single Sub
4 Pairs of Monitor Speakers
Extension Cables
Double Wireless Microphones
Connection Cables
Microphone Stands
Studio Desks

and More

*“We hope to see you coming to our aid at this very crucial point of the project.”
Because every contribution counts, we kindly invite you to share this campaign with your
community !*



for enquiries, contact: pablo@qdancecenter.com

  **+234(0) 812 023 5536**